

Greater London Council

Arts and Recreation Committee
ETHNIC ARTS SUB-COMMITTEE

Report (29.4.85) by

Director of Recreation and Arts

Item	14	E/AR 411
Race Equality Unit Targets 85/86		

RECOMMENDATION

Ethnic Arts Sub-Committee

The Sub-Committee receives this report.

1985/86 RACE EQUALITY UNIT TARGETS

COMMENTS/ACHIEVEMENTS

1. To develop the two major components of the policy pursued for black arts. So far - a grant aid programme and a programme aimed at ensuring race dimension in all aspects of mainstream arts..

Grant Aid

- 1.1 To increase direct grant aid to black arts groups.
- 1.2 To co-ordinate and implement policy for the funding of black arts.
- 1.3 To develop a strategy for monitoring black arts projects funded by the Committee.
- 1.4 To organise a London wide Black Arts Conference with the view to formulating long term strategies for the development of Black arts.

June 1985

Race Equality Programme

- 2.0 The main priorities for the implementation of this aspect of the policy is to ensure:
 - a) the continued increased participation of black artists in the GLC organised Arts & Entertainments events.
 - b) the implementation of equality targets and monitoring performance.
 - c) monitoring of all mainstream arts institutions and community arts funded projects.
 - d) developing training programmes for black people.
 - e) developing major arts initiatives aimed at providing a high profile for black arts.
- 2.1 Black Participation in Arts and Entertainment Events

To ensure a race dimension in all GLC organised arts and entertainment programmes in particular those areas with under-representation of Black Artists.

COMMENTS/ACHIEVEMENTS

Such as
Kenwood House, Rangers House

2.2 DORA: Equality Targets

- a) To assist with the development of recruitment strategies aimed at publicising the employment opportunities in APTEC and non APTEC positions.
- b) To assist with the implementation of revised recruiting and personnel practices aimed at achieving equality of opportunity for all ethnic minority staff.

2.3 Mainstream Arts Institutions

- a) To monitor and evaluate anti ~~racist and equal opportunity~~ policies of all mainstream arts institutions funded by Arts and Recreation/Community Arts Sub Committee.
- b) To enable and assist major arts institutions identified in the policy report "Mainstream Arts Institutions and Their Challenge to Racism" to develop and implement anti racist and equal opportunity policies with regards to the employment, representation and programming of black arts and artists.

2.4 Training

- a) To manage the one year full time scheme in Arts Administration and secure placements for the students.
- b) To secure permanent employment for students on the training scheme.
- c) To develop similar training schemes in technical and performing skills.
- d) To coordinate in conjunction with MAAS, a series of short courses in Arts Administration and Management for community based black arts projects.

COMMENTS/ACHIEVEMENTS

- e) To develop training initiatives in Film and Video in Association with National Film and Television School and Channel 4.

2.5 Arts Initiatives

To develop the following arts initiatives aimed at providing a high profile for black arts; access of mainstream venues, development of circuits and consolidation of black arts.

Black Artists and Employment

- a) Black Music Road Show with Trainee Attachment Schedule aimed at training black promoters.
- b) Black Artist and White Institutions Conference.
- c) Photographic Exhibition of career and training opportunities in the Arts.

Black Arts Circuits

- a) To establish touring circuits in the following:

Theatre, Music, Dance, Visual Arts and Film.

New Projects

- a) To assist with the establishment of Black Theatre Forum.
- b) To assist in the establishment of Black Visual Arts Forum.
- c) To mount a major black visual arts exhibition in mainstream art gallery.
- d) To acquire building for use as studio space for black visual artists.
- e) To organise conference on the Black Music Business.

- 2.6 To liaise with ACGB and GLAA in developing broad policies for the funding and support of black arts.

COMMENTS/ACHIEVEMENTS

- 2.7 To encourage joint funding with
ACGB and GLAA of black arts projects.
 - 2.8 To ensure the development of the
Black Arts Centre through support
and advice.
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RACE EQUALITY UNIT: TARGETS 85/86

1. The Race Equality Unit Targets as set out in Appendix 1 have been incorporated into the overall work programme of Arts and Recreation Committee which approved the report (10.4.85) entitled Arts and Recreation Committee Performance Review Targets 1985/86.
2. While the broad areas of work have been identified by the Race Equality Unit, it is not possible, at this stage, to provide a more detailed breakdown of how and when the targets are to be achieved. This is mainly due to the fact that not all the staff appointed have taken up their posts and it is important that they are involved in shaping the work programme of the Unit. It is envisaged that all the staff will be in post by the middle of May '85.
3. In the meantime, the Officers of Race Equality Unit would welcome comments on the broad targets outlined and suggestions for their achievements.